

# TECHNICAL RIDER :: Marky Ramone's Blitzkrieg

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## IMPORTANT:

To save time and so as to be totally clear, please do not amend or change this rider. Instead, read each item carefully and note any objections, questions or impossibilities as they relate to your situation for each category. By e-mail or telephone, each item will be dealt with the Manager or Tour Manager (see contact below). You are responsible to comply all this requirements

**BOLD ISSUES ARE NOT NEGOTIABLE**

All effort made in this area are greatly appreciated by our production. Thanks.

## TECHNICAL ISSUES:

### P.A. SYSTEM:

3-4 ways, with good coverage and a minimum of 115 dB A of SPL at FOH without distortion for all audible spectrum.

### MONITOR SYSTEM:

We don't have our monitor engineer, but is needed (must speak fluid english or catalan). See stage layout for location. All monitors should be at least 2 ways (1x15"+1x2"). **Don't send bass to drum monitor!!** All levels not too loud. Quality indeed sound pressure. If there's no monitor console, 4 DN360 (or similar) must be installed, one per send (aux pre-fader) at FOH if analog console.

### FOH:

The mixing console should be in perfect condition, free of any noise and leakage, minimum (free) 22 channel mixer. AVID ProFile, MixRack, D-SHOW, SC-48 are preferred. Others should be: Midas PRO2/3/6/9/X or XL8; Yamaha CL5, CL3, PM5; DiGiCo SD Series (except SD11/11B); Soundcraft Vi3000, Vi4, Vi6. If analog only hi-top models as H3000 from Midas, Yamaha PM5000...

If analog console: DN360 (or similar) insert into LR (and to any mon send if proceed). 10 compressors: DBX, Aphex, Avalon, Empirical Labs or similar. 4 gates: Drawner or similar. 3 FX processor: Yamaha SPX series, Lexicon.

The mixing console should be placed mid area of the venue, not against walls/directly beneath ceiling/balcony.

**All channels will be exclusive for the band.**

**CD Player (with auto-pause function) conected into channel (stereo, p.e.) and easy access or free estero minijack at FOH** for some tracks to be playback.

Communication with stage and talkback during soundcheck and live show.

2 line out (matrix, p.e.) for recording.

FOH area must be secured.

### LIGHTING:

We don't have our own lighting man (must speak fluid english or catalan).

**Don't use any kind of "flash" or "strobo" during the show.**

Marky Ramone (drummer) must be all time on light.

**No fog or smoke during show. White, red, blue colors please.**

**No fast mobile heads animations during the show.**

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## **BACKLINE GEAR (if proceed):**

**Guitar:** 2 x Marshall JCM 800 100 W + 4 x cabinets 4x12". Both JCM 800 should be connected together. Guitar stand. Backup guitar a Les Paul would be appreciate.

**Bass:** 2 x AMPEG with 2x (4x10") cabinet and 2x (1x15") cabinet. Both are linked. Guitar stand. SVT2 pro or Ampeg Classic. Backup Bass guitar. A Fender Jazz bass would be appreciate.

**Drums:** Please, contact your local Ludwig dealer (Marky Ramone is endorser of Ludwig and Evans). We will use a configuration with 24" bass drum, 14" top tom, 16" floor tom. We use our snare and cymbals, but you should provide all stands (2 for snare -1 for backup-, 2 crashes, 1 ride -boom- and 1 hi-hat stand **triple leg hi-hat stand NOT DOUBLE LEG ONES, provide as much drum felts as you can**) and another snare (5,1/2" steel from Ludwig) as backup. A steady drumchair with high adjustment possibilities. All supports should be heavy duty. Double chain bassdrum pedal as backup (we use own). Look for a black or white maple drum (don't use *hippie* colours like wood or something alike). Drum should be installed on a platform with wheels -wheels when festival- of 3 x 2 m minimum and 30-40 cm up. This platform should be easily mobile. **VERY IMPORTANT!!!!!!: All bottom heads -rack tom and floor tom- will have to be off, mics will be inside the toms. No floating floor tom will be accepted. For heads -in order- Remo Clear controlled sound, Remo clear pinstripe. In case you work with Evans, EC2S will be appreciate. Absolutely not sharing or moving the drum kit once set up. Please have short microphone stands in order to can be used to put the microphone inside the floor tom.**

Provide 2 more guitar stand out of stage.

## **OTHER:**

The promoter must provide  
**two persons for transport and load all material from/to van to stage.**

All the equipment needs to be ready and tested in good time before the soundcheck starts. All kinds of cables, trancisions, multicables, spareparts, tools and **gaffatape**, etc. must be available at all times. We assume that there's an experienced technician present during the whole arrangement. This person should know all the technical equipment thoroughly.

The promoter warrants that he/she will provide copies of this rider to all necessary personnel at the venue of this engagement. **Have in mind band is travelling with his background music (punk rock) for before the show to be played in the PA system of the venue, also have an intro and outro. Outro must be played until the end of the song, can not be cut or take the volume down in any circumstance.**  
**Band also has a backdrop.**

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Mics are in pre

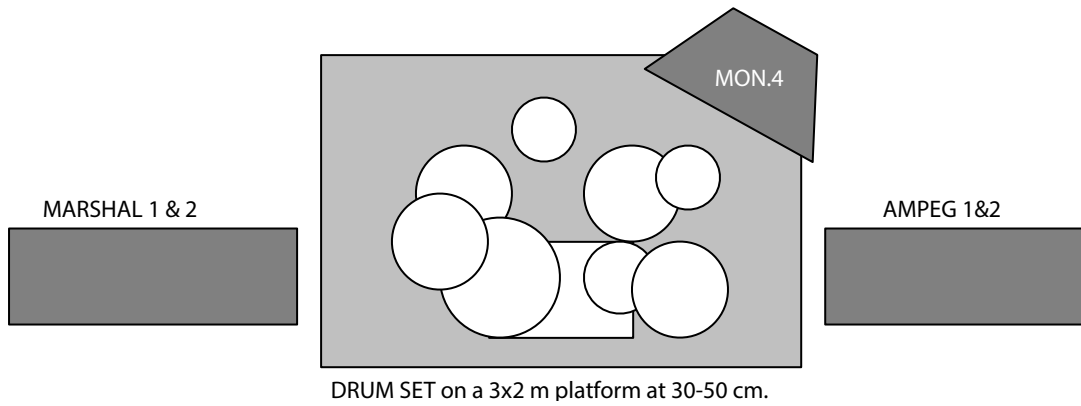
CH	TYPE	FOH	MIC	DIN (Analog)	BOOM
01	Kick	BbG	D6/Beta52A/D112	COMP	Short
02	Snare Up	SD↑	AE3000/MD421/SM57	COMP	Short
03	Snare Down	SD↓	AE3000/SM57/PRO25ax	GATE	Short
04	HiHat	HH	C451/SM81/CK91		Short
05	Rack tom	TOM	Beta52A/D112/ATM250	GATE COMP	Short
06	Floor tom	GOL	Beta52A/D112/ATM250	GATE COMP	Short
07	Ride	RIDE	DPA4099/ATM350/C451/SM81	COMP	
08	OH L	OH L	ATM450/AE5100/ SM81/C3000		
09	OH R	OH R	ATM450/AE5100/ SM81/C3000		
10	Bass line	BXD	DI Boss/Radial	COMP	
11	Bass mic	BXM	Beta52/ATM250/D112/SM58/MD421	COMP	Short
12	Guit. Up 1	G1	AE3000/e906/SM57		
13	Guit. Down 1	G2	e906/AE3000/SM57		Short
14	Guit. 2	G3	AE3000/e906/MD421/SM57	COMP	
15	Bass mic	COR	AE6100/ <b>SM58 (NO WIRELESS)</b>	COMP	
16	Lead	WK	AE6100/ <b>SM58 (NO WIRELESS)</b>	COMP	No boom

ferred order.

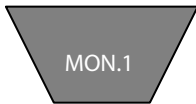
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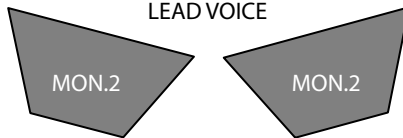
## STAGE LAYOUT



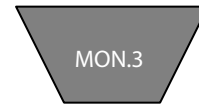
GUITAR



LEAD VOICE



BASS



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We appreciate you taking the time to thoroughly read this technical rider, and again, look forward to working with you in presenting Marky Ramone in your area. Thanks a lot!!

## AGREED AND ACCEPTED TO:

FOR SHOW IN CITY OF: \_\_\_\_\_

ON THE DATE(S) OF: \_\_\_\_\_

AT THE VENUE NAMED: \_\_\_\_\_

PURCHASER/PROMOTER

By (the Promoter) \_\_\_\_\_

By (the Representative) \_\_\_\_\_

DATE: \_\_\_\_/\_\_\_\_/\_\_\_\_